

Deerfield Beach High School IB – MYP Summer Reading Assignments

Incoming 9th graders: *Brave New World* by Aldous Huxley

Rising 10th graders: *To Kill a Mockingbird* by Harper Lee

Your assignment is to read the novel and complete a Reading Reflection Journal, which consists of three sections. This journal will be due the **FIRST THURSDAY** of the school year *even if you do not have Language A (English) until the second semester*. It will seriously impact your Language A grade, therefore it is important that you create a journal with much thought and quality.

Materials:

- The appropriate novel for your grade level.
- A three-prong folder with ample paper divided into 3 sections.

BE SURE TO LABEL EACH SECTION!

First Section – “Interesting / Valuable Quotes”

Find at least FIVE significant quotes - no more than 1 in any chapter. Quotes can be phrases, clauses, sentences, or passages that you feel represent some universal or important statement. Include **page numbers** for all quotes and explain **WHY** you find the quotes interesting or valuable. Give an **extended commentary analysis** (at least one developed paragraph in length) for **each** quote rather than a few hastily written sentences.

Second Section: “Reading Reflection Journal”

This is where **you** explore **your** thoughts and feelings about what **you** are reading. It is **NOT** a summary. It allows teachers to see how you think when you read and how you approach a story.

- Stop every 25-40 pages and write a reflection response.
- First write the date and page numbers, then your response to what you have read.
- Your journal will **NOT** be graded for grammar or writing skills, but it should be neat, legible and show thought.
- Each entry should be 3/4 to one full page of writing.
- There should be a **MINIMUM OF FIVE** responses to reading **AND** a **FINAL reflection**.
- The **FINAL** response is a reflection on the book as a whole and its impact on you. Again, you must show thought and effort.

As long as you connect your reflection response to something specific in the text you cannot be **WRONG!** Be honest - have a strong voice of your own - do not write what you think a

teacher wants to hear. Write what you think about something in the story, what you notice, or what you feel about what is happening in the novel. Most importantly, relate what is going on in the book to YOU!

Here are some sentence starters you can use to guide your reflective writing:

- If I were the main character . . .
- What is really happening here is . . .
- I like / don't like . . .
- This character has changed . . .
- This phrase or quote is interesting because . . .
- I wonder what this means . . .
- I don't understand . . .
- This reminds me of . . .
- This part is believable / unbelievable because . . .
- This section made me think about . . .
- This character reminds me of . . .
- I love the way . . .
- I wonder why . . .
- I noticed . . .
- I wish . . .
- It seems as if . . .
- If I were . . .
- I liked the way the author . . .
- I'm looking forward to . . .

Third Section - "Significant Language Devices in the Novel"

Find examples of **at least 5** significant language devices* (metaphors, similes, imagery, irony, word choice) that add to the meaning of particular passages throughout the novel. You may use no more than 2 in a chapter, and no more than 1 in a selected passage.

- Write out the quote/ textual evidence AND provide MLA** parenthetical citations with the textual quote you select.
- Name the literary element you are discussing.
- Provide at least 2 sentences of commentary that analyzes and explains the effect/impact of that device in the passage. Be sure to thoroughly discuss the idea.

Enjoy your summer, and do not put off this assignment to the last minute. Remember it will count as a significant part of your grade!

Additional writing activities based on the novel will be determined by your teacher and may include class discussion, in-class essays, and knowledge tests.

* See http://www.orangeusd.k12.ca.us/yorba/literary_elements.htm for information about language devices

**See http://www.dianahacker.com/resdoc/p04_c08_o.html for MLA information