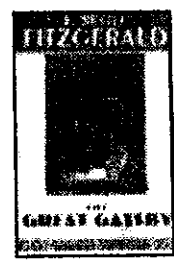




IB English III

Mr. Desmond

Summer Assignment 2009



I. The Great Gatsby by F. Scott Fitzgerald *Reading and Responding (required)*

- A. Borrow a copy of the novel at your nearest public library----
OR: Purchase your own copy if you wish to mark text directly
NEW edition: Borders/Barnes & Noble, etc. \$13.95
USED edition: Amazon or Alibris.com \$4.00 and up (used, incl. shipping)
- B. Read novel:
1. Read/review with sticky notes, highlighter, and/or response journal at hand.
 2. DUE: READING to be completed by FIRST THURSDAY of school year, EVEN IF YOU DON'T HAVE ENGLISH UNTIL THE SECOND SEMESTER!
 3. The completion of this assignment will seriously impact your Language A grade, therefore it is important that you work on it with much thought and quality.
- C. Response journal:
1. Complete Composition entries as detailed on Page 2.
 2. Assignment will be graded and should reflect your close reading of the text.
 3. DUE: RESPONSES to be completed and submitted by FIRST THURSDAY of the school year, EVEN IF YOU DON'T HAVE ENGLISH UNTIL SECOND SEMESTER!!!!
 4. Keep journal in a three-prong folder on notebook paper.

II. The Great Gatsby Reading and Response Journal

As you would expect, I want you to interact with the novel through reader response journal entries. We will be doing close reading commentaries on this novel, as well as a Socratic Seminar. In preparation for those assignments, I am asking that you use the following format in each of your nine reader response entries, one per chapter.

For each chapter:

- Choose a 30- to 40-line passage that meets the criteria listed for that chapter (see below).
- Make a photocopy of the passage (or type it/cut and paste it) and note its page number/s. You are encouraged to color-mark, highlight, or otherwise make notes on the passage. (If you have no copier when reading, note page number and start/end of the passage, then insert the copy before turning in notebook)
- Include the photocopied or typed passage in your notebook/folder.
- Write or type your observations about each passage and place this after the passage in your notebook.

Chapter #__	Chapter #__
PHOTOCOPY OF PASSAGE	WRITE COMMENTARY

IMPORTANT: IB places a value on your original thinking. Secondary sources such as InfoTrac or SparkNotes are **NOT** recommended for this assignment—but if you use one, you **MUST** cite it!



Complete the following entries. Remember to discuss literary features + text evidence + effect in each response.

- Chapter 1 – select a passage that describes the setting. Respond to the passage by identifying the stylistic devices* used by the author and comment on their effect on the creation of the setting in your mind.
- Chapter 2 - select a passage that develops a character. Respond to the passage by identifying the strategies* employed by the author to develop this character and comment on the effect these strategies have on your reaction to this character.
- Chapter 3 - select a passage that describes the party. Respond to the passage by identifying the stylistic devices* used by the author to describe the party, and comment on the effect these strategies have on your own reaction to this party and its participants.
- Chapter 4 - select a passage that gives the reader background information about Gatsby. Respond to the passage by identifying the strategies* employed by the author to reveal Gatsby and comment on the effect these strategies have on how you feel about this character.
- Chapter 5 - select a passage that develops the relationship between Daisy and Gatsby. Respond to the passage by identifying the strategies* employed by the author to show this relationship and comment on the effect these strategies have on your own reaction to both Daisy and Gatsby.
- Chapter 6 - select a passage that reveals the nature of the narrator. Respond to the passage by identifying the narrator's tone and how it is created*; comment on the narrator's purpose in this chapter, as well as the effect the narrator is having on your reactions to the events and characters.
- Chapter 7 - select a passage that utilizes symbolism. Respond to the passage by identifying the symbolism and commenting on the effect of the symbol/s on the overall meaning of the novel.
- Chapter 8 - select a passage that reveals Nick's attitudes. Respond to the passage by identifying the strategies* employed by the author to reveal these attitudes and comment on the role they play in your own reaction to Nick.
- Chapter 9 - select and comment on a passage that you think strongly addresses one of the novel's themes or main ideas. This might include Nick and Meyer Wolfsheim, Nick and Jordan, Nick and Henry C. Gatz, Nick and Tom, or Nick's reflection at the end of the novel.

*Some examples of literary features, stylistic devices, and strategies are listed on the last page.

Selected Literary Features – Fiction

Adapted from a list compiled by Laura Bokesch, Library Media Teacher
http://www.orangeusd.k12.ca.us/yorba/literary_elements.htm

Think of literary features as an interactive "web" where one feature can affect another (e.g., symbolism affecting character) as well as the reader's reaction to the work as a whole

IMAGERY

Visual
Auditory
Kinesthetic
Tactile
Olfactory
Gustatory

DICTION

Register (formal, informal, colloquial, dialect, nonstandard)
Denotation/connotation

FIGURATIVE & STYLISTIC DEVICES

Simile
Metaphor
Symbol
Motif
Alliteration
Personification
Hyperbole
Onomatopoeia
Paradox
Allusion
Oxymoron
Mood
Tone
Overstatement
Understatement

IRONY

Verbal Irony
Situational Irony
Dramatic Irony

NARRATIVE TECHNIQUE

Monologue, dialogue, interior monologue
Point of view
First Person
Third-Person Objective
Third-Person Limited
Omniscient

SYNTAX

Sentence length
Word order
Punctuation
Phrases and clauses

CHARACTER

Types of character:

Major vs. Minor
Static vs. Dynamic
Flat vs. Round
Protagonist/Antagonist
Foil
Stock/Archetypal

Character development

Statements by narrator (explicit or implicit)
What character says and does
How character looks and lives
What other characters say about or to the character
How other characters interact with the character

SETTING: Time and Place

Time: Century, decade, year, season, day of week, time of day

Historical context

Place: Planet, continent, nation, state/province, urban/rural, indoors/outdoors, geography, terrain, lighting, atmosphere

PLOT

Types of conflict

Character vs. Character
Character vs. Nature
Character vs. Society
Character vs. Self
Character vs. Fate

Plot Arc (Freytag's Pyramid)

Exposition
Foreshadowing
Inciting Force, Incident, or Event
Rising Action
Crisis
Climax
Falling Action
Resolution (Denouement)

THEME: "Universal" human issues such as:

Ambition	Jealousy
Beauty	Loneliness
Betrayal	Love
Courage	Loyalty
Duty	Fear
Prejudice	Freedom
Suffering	Happiness
Truth	Illusion

The final objective is to see the story as a whole and to become aware of how the parts are put together to produce a unified effect.